**Jonas DeLeon**

**Occupation:** Longtime barista (most recently/formerly at King Pigeon), and host at The Aperture.

**Style:** Eclectic, modern, and “giving coastal tech worker.”

**Are there any eras of fashion or general aesthetics you draw inspiration from?** I first developed my style when military wear and army greens were in trend, around 2016. I still think having a vintage style is my main goal. I’ve always liked the silhouette of the 70s – the flare pants; stuff like that. Lately, I’ve been really enjoying 90s and Y2K stuff that’s on the scene right now. **What are your favorite items in your closet?** I have an oversized bomber jacket that I got at an antique mall with colorful, silk animals on it, and also a mesh tank top that I crocheted. I think it looks really polished, and making it, I was impressed with myself; it took around six hours. **How did you pick up crocheting?** When I was 15, my cousin was into it so I asked my grandma to teach me. I put it down for a while because I was embarrassed, being a boy and crocheting, but picked it up again a few years ago! People think it takes patience, but I think it’s more drive and motivation. Patience is when you wait around for something, whereas [with crocheting], you’re actively doing something for six hours. **What role does fashion play in your day-to-day life?** It’s interesting because the restaurant I work at is fine dining, whereas when I was a barista for eight years, I could really wear whatever. Being a host right now, I need to sort of dress up every time I work, and need to think more about what I wear, but it makes me feel more ready for work.